

RITZ

RITZ LONDON MAGAZINE | WINTER/SPRING 2010 | ISSUE 21

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2010



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24 — *Garage* Credited as the creator of Garage journalism and known for his use of psychedelic drugs, alcohol, and dreams, Hunter Stockton Thompson's iconoclastic contempt for authoritarianism is explored. 27 — *Crookite* Known for his steady and straightforward delivery and his ironic sign-off line — "That's the way it is" — Crookite dominated the television news industry during one of the most volatile periods of American history. 40 — *Callaghan* Caroline DeChunby's collections are representative of her constant evolution and pay tribute to Lichtenstein, Warhol, Miró, Mondrian and Balbus. 48 — *A* Renowned for her sense of flair and adventure, Kim Fletcher is no mad harter... just a little quirky. 50 — *Have Hunter* Ian Valentine takes the high road to a memorable hunting experience in the Scottish Highlands. 64 — *Doris* Legendary singer Dame Shirley Bassey is both a national icon and a jet-setting diva... She's gold, gowns and glamour. She also loves jelly babies. 72 — *Only Love* Rabbit's feet and broken mirrors, black cats and spectral numbers — as you take to the tables, Ritz magazine explores whether your lucky underpants are any use at all

76 — *The Turquoise Mountain* The fragile revival of Afghanistan's lost cultural heritage is happening at a remarkable school in Kabul. Ialalie Campbell gives full marks to Turquoise Mountain named after the fabled medieval capital, which was established at the request of HHH Prince Charles. 82 — *Pera* Confrontably wedged 100 feet above the ground in the fork of a giant sianchilla tree in the middle of darkest Peru, Teresa Lewonian Cole is the uninvited guest at a vibrant but invisible jungle rave. 94 — *Lord March* Utime travel is a magical mystical science, then Lord March must be the chief wizard. 98 — *Artemida* Tropical paradise for many it may be, but Bermuda is only now starting to come to terms with its dark and violent past. 104 — *A Taste of Tradition* The heeled door to the cavernous wine cellar of The Ritz Hotel opens to reveal a wall of wine. Head Sommelier, Thomas Sorethelli is busy monitoring the day's wine sales and making sure that nothing runs out. 110 — *Portraits of The Ritz* 112 — *Polo* Strengthening cultural ties between Great Britain and the Middle East

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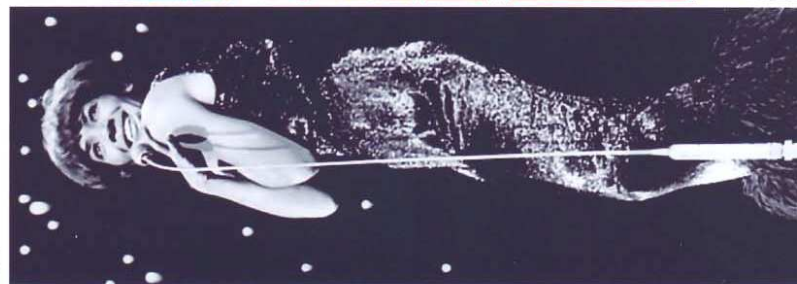
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GA PRE

REFLECTIONS OF A LIFE
WORDS BY ANN-MARIE MCCARTHY
IMAGES BY CAROLINE DECHAMBY



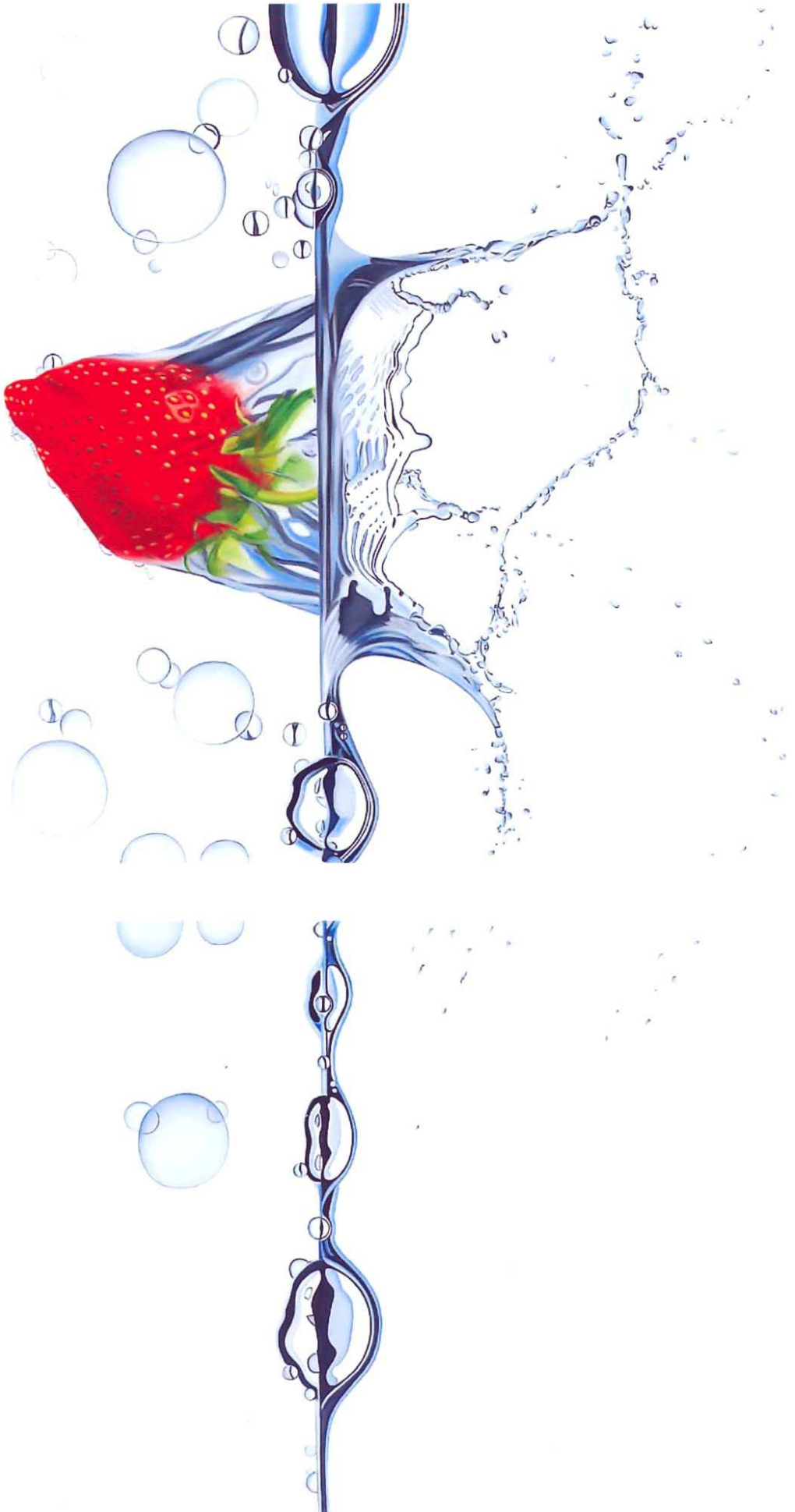
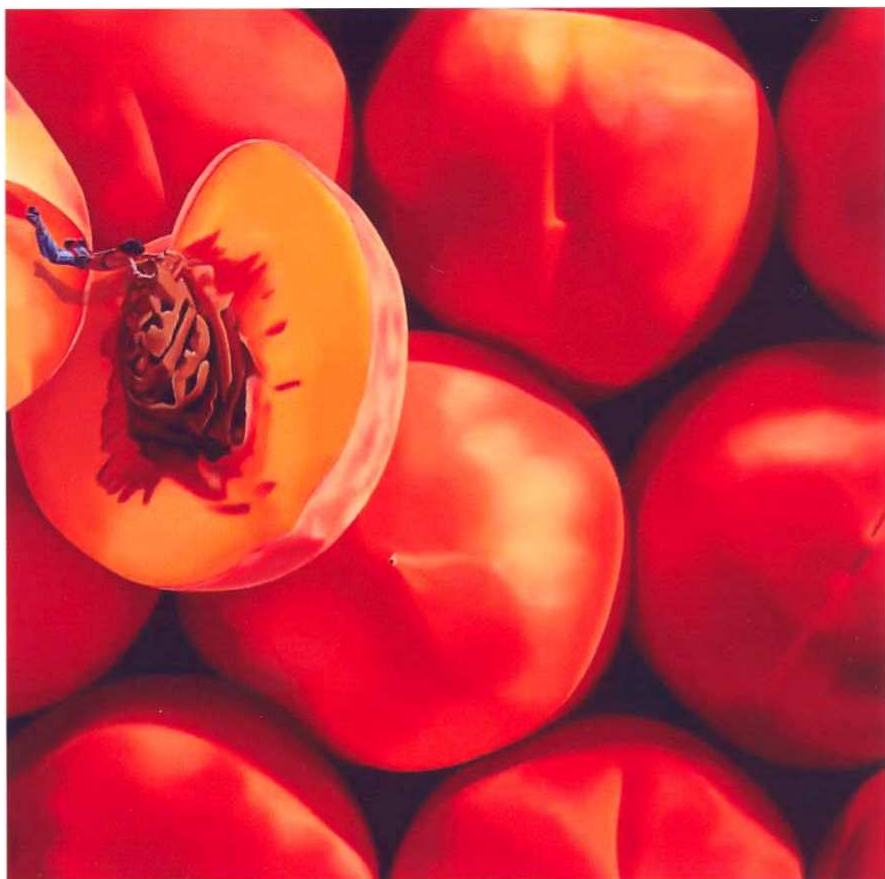


Plate 1 (Previous Page)
PABILLON



Plate 2
FRAISE DIPYQUE





The creative process, so far as we are able to follow it at all, consists in the unconscious activation of an archetypal image and elaborating and shaping the image into the finished work. By giving it shape, the artist translates it into the language of the present and so makes it possible for us to find our way back to the deepest springs of life.

Carl Jung

GALERIE

BORN IN UTRECHT, 1934

Decherding grew up in an artistic environment, her mother being a painter. Following the traditions of naive art and her father's work, she became an artist. At an early age she left her native country Le Pail to study her love of the French language. It was here, whilst carrying out a career in fashion, that her passion for painting began to blossom. Her response to Picasso's work led her to follow in his footsteps and to become a professional painter.

She now resides in Grammont, the former border town of the Netherlands and Belgium. In the 1960s, she was one of the first artists to exhibit in the Netherlands. Her work is characterized by a strong sense of rhythm and a deep understanding of the human condition. She has been awarded numerous prizes and honors, including the Grand Prix de la Ville de Paris in 1985.

Her collections are representative of the Dutch and Belgian art scene. They include works by Rembrandt, Vermeer, and other masters of the Dutch Golden Age. She also has a collection of modern art, including works by Picasso, Matisse, and others.

With her passion for art, she has created a unique and beautiful collection. Her work is a testament to the power of art and the human spirit. She is a true artist and a true collector.

André Breton, best known as the principal founder of surrealism, was explicit in his assertion that surrealism was above all a revolutionary movement. Carl Linde's work with surrealism is a testament to this. His work is a blend of the rational and the irrational, the known and the unknown. He has created a unique and beautiful collection of surreal art.

Carl Linde's work is a testament to the power of art and the human spirit. He is a true artist and a true collector. His work is a blend of the rational and the irrational, the known and the unknown. He has created a unique and beautiful collection of surreal art.

There are many different types of surreal art. Some are more rational and some are more irrational. Some are more known and some are more unknown. Carl Linde's work is a blend of all of these. He has created a unique and beautiful collection of surreal art.

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