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MANCASSOLA



Caroline Dechamby



Interview with

In recent years your collections have constantly changed and surprised people. The bags are a beautiful illustration of this. Where do you get your inspiration from and why did you settle in Crans Montana?

It is my way of life and the environment that always give me inspiration. In Crans Montana the light is amazing, the colours are beautiful. I transpose this harmonious whole into my paintings. I came to Crans Montana and stayed here for my daughter Cléa to recover from a serious illness she had contracted 18 years ago. It was the best place receive treatment, proof of this is that she made a full recovery!

Your latest creation is your jewellery-watch, a real technical and artistic achievement...

My biggest challenge was creating my watch. As an artist, I have freedom which a watchmaker or the watchmaking world does not have and that is what really interests me most.

My watch is a sculptural painting, sold as a work of art, created directly as a constituent part of my painting. It is automatic and the movement is not what primarily drives the timepiece but the emotion conveyed in making the work of art. OM.



Maison d'Art
Caroline Dechamby
www.caroline-dechamby.com
Tel. +41 27 481 68 08

